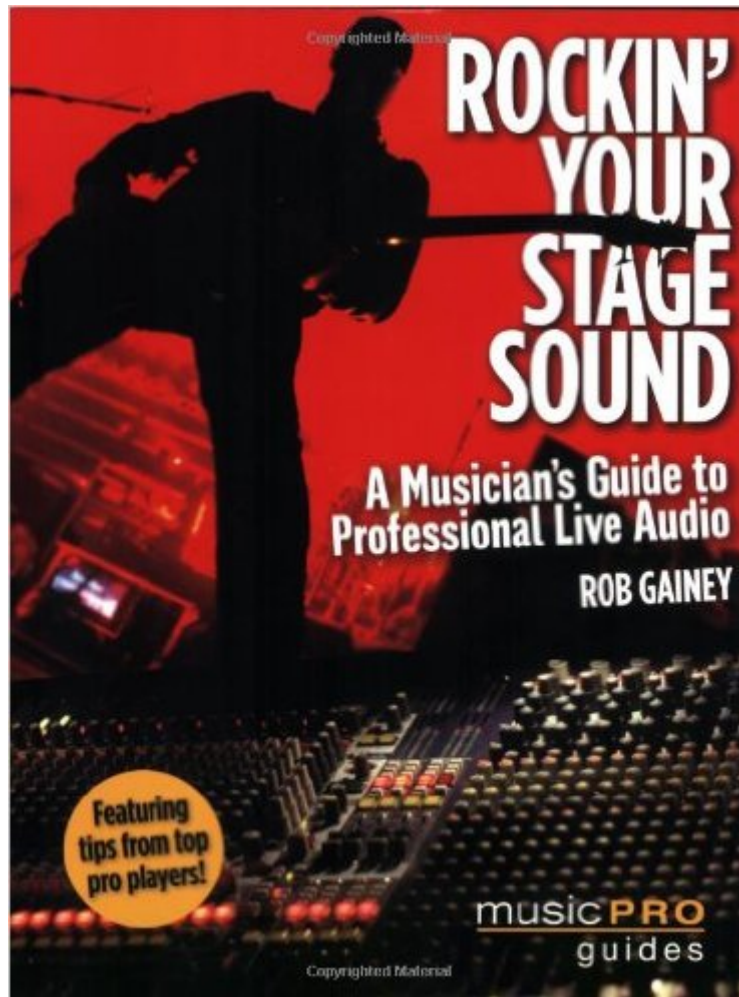


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# Rockin' Your Stage Sound: A Musician's Guide To Professional Live Audio (Music Pro Guides)



## Synopsis

Rockin' Your Stage Sound is designed to help musicians understand what they will be facing onstage during a performance and how they can best use their gear in service of the overall sound. Combining the observations of a professional live-sound engineer with the perspectives of 40 successful players such as Bobby Rondinelli (BLUE OYSTER CULT/RAINBOW), Dug Pinnick (KING'S X), Nick Menza (MEGADETH), David Garfield (GEORGE BENSON), Mitch Perry (MSG), Jaime St James (BLACK n' BLUE), Bjorn Englen (YNGWIE MALMSTEEN), Frankie Banali (QUIET RIOT) and many others, the book provides a wealth of tips and viewpoints unique to live-sound tutorials. Fast-paced and easy to read with multiple illustrations and diagrams, Rockin' Your Stage Sound offers conventional and radical approaches to solving stage problems and gives musicians multiple strategies for achieving the best sound in any venue.

## Book Information

Series: Music Pro Guides

Paperback: 256 pages

Publisher: Hal Leonard (December 1, 2010)

Language: English

ISBN-10: 1423492781

ISBN-13: 978-1423492788

Product Dimensions: 8.5 x 0.6 x 11 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars See all reviews (8 customer reviews)

Best Sellers Rank: #912,426 in Books (See Top 100 in Books) #484 in Books > Science & Math > Physics > Acoustics & Sound #554 in Books > Arts & Photography > Music > Recording & Sound #76902 in Books > Humor & Entertainment

## Customer Reviews

I was looking for more of a guide to actually running sound and using the equipment, where this was more geared to the actual stage setup and band organization. I have played semi-pro for years and while there is some good info on setup and pitfalls to watch out for, there little in the actual usage of live sound gear. He (and a great cast of pros chime in as well) explains things more from a musicians standpoint of making requests FROM the soundman instead of a musician BEING a soundman. In the local club scene, most of us are the roadie, light guy, sound guy and musician. I was hoping that was what this book was geared to. It wasn't. Still, there is some good info here for a

touring musician or hired gun that works different venues all the time and wants to sound good when the sound and PA are not your own.

I found this book after exhaustively searching the internet for something that dealt with things that all musicians struggle with, like how to hear themselves in the mix without sacrificing their tone or having to deal with the dreaded "volume wars" with others onstage! This book is geared towards musicians to help them better understand how everything onstage has to fit together like a puzzle, soundwise, without overwhelming the reader with too much of the technical aspects of how sound works. "For all the countless hours I've spent rehearsing and fine-tuning my guitar rig, and the thousands of dollars in equipment I've gone through, I can't begin to tell you how frustrating it is to have it all wasted because of bad stage sound management." As a guitarist myself, I totally relate to that statement! The book also teaches you how to deal with the awkward stage setups that anyone who's played in a bar band has had to deal with. You won't find this much useful information anywhere else! A definite must have for anyone who plays music! Thanks Rob for this excellent book!!!

Rob Gainey brings the stage to life at the Hollywood Key Club and he's nailed it in this book, offering top advice and practicality to getting the best live sound you can get - just like he provides for some of today's top talents in Hollywood. If you're going to plug in and perform for a living, even for a part time excuse to get out of the house, give your audience the best performance you can, and after reading this book, the best sound you can. Recommended! Joe Dolan

I purchased this book because I was going broke using the VERY EXPENSIVE trial-and-error method of improving our stage sound. The book was recommended to me by a trusted friend and long time professional touring musician. For all the countless hours I've spent rehearsing and fine-tuning my guitar rig, and the thousands of dollars in equipment I've gone through, I can't begin to tell you how frustrating it is to have it all wasted because of bad stage sound management. Implementing the techniques in Rob's book improved our stage sound on the very first gig! Long-time fans told us it was the best we'd ever sounded (God bless their little damaged ears). And best of all, the changes didn't cost us a penny!

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